



Colección  
Antonio Ramos Crespo  
Serie 2, n.º 3

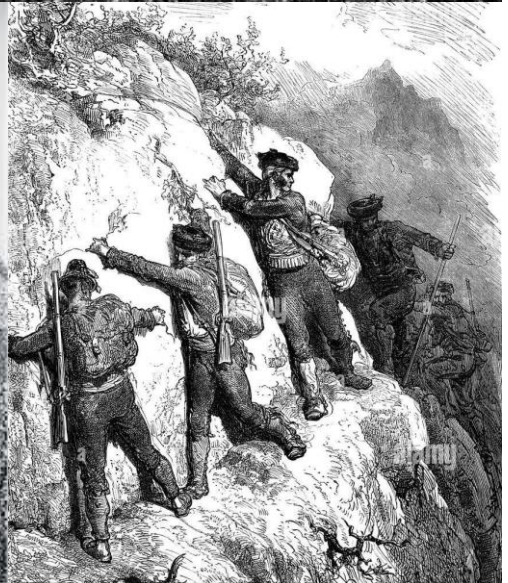
# **SUITE CAROLINENSE**

## *II- SIERRA MORENA*

Antonio Ramos Crespo



ASOCIACION CULTURAL MUSICAL  
" Colás Chicharro "  
ORQUESTA DE PULSO Y PÚA



# SUITE CAROLINENSE

## II. SIERRA MORENA

*Antonio Ramos Crespo*

Arreglos para plectro: **Antonio Ramos Crespo.**



# Suite Carolinense



## 2.- Sierra Morena

¿Qué nos encontrábamos en Sierra Morena cuando dejábamos atrás los llanos de La Mancha en dirección al Sur?

Sin duda, nos adentrábamos en una sierra agreste, misteriosa e inhóspita y sobre todo peligrosa para los viajeros y mercancías que transitaban hacia el Sur y viceversa. Se trataba de una arriesgada aventura, donde los numerosos bandoleros y delincuentes allí instalados, unos huidos de la justicia, otros por verse abocados a ese modo de vivir, refugiados al abrigo de esta sierra, arriesgaban su vida para adquirir un jugoso botín. Entre los muchos forajidos que poblaban estos caminos, uno de los más famosos fue José María Merino, mal confundido con el Tempranillo, ya que no hay certeza que realmente ejerciera en estas tierras.

Es por ello que en este segundo movimiento, la música pretende recrear el trote de los caballos de los bandoleros, sus idas y venidas, las persecuciones por los soldados, el sonido del viento entre los desfiladeros, la dificultad de los caminos, sendas y veredas, percibiendo sonidos inquietantes, acordes con la naturaleza propia de nuestra “*SIERRA MORENA*”.

## SUITE CAROLINENSE 2

SIERRA MORENA

# Guión

ANTONIO RAMOS CRESPO

♩ = 125

Bandurria Solista y 1ª

Bandurria 2ª

Laúdes

Guitarras

Caja

Percusión

Bº

A musical score for the song "The Rose Tree". The score is written for four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure contains the first line of the song, the second measure contains the second line, and the third measure contains the third line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score ends with a double bar line and a repeat sign.

6

6

9

9

12

12

15

Musical score for measures 15-17. The score is for a four-staff ensemble. The top two staves have treble clefs, and the bottom two have bass clefs. The music features a melody in the upper staves and a harmonic accompaniment in the lower staves. The key signature has one sharp (F#). The bottom staff has a double bar line with a repeat sign.

18

Musical score for measures 18-20. The score is for a four-staff ensemble. The top two staves have treble clefs, and the bottom two have bass clefs. The music features a melody in the upper staves and a harmonic accompaniment in the lower staves. The key signature has one sharp (F#). The bottom staff has a double bar line with a repeat sign. The word *Destacado* is written above the third measure of the bottom staff.

21

Musical score for measures 21-23. The score is for a four-staff ensemble. The top two staves have treble clefs, and the bottom two have bass clefs. The music features a melody in the upper staves and a harmonic accompaniment in the lower staves. The key signature has one sharp (F#). The bottom staff has a double bar line with a repeat sign. A triplet of eighth notes is marked with a '3' above it in the second measure of the top staff.

24

34

*mf*

*mf*

*mf*

*Destacado*

*mf*

37

*mf*

*mf*

*mf*

*mf*

*mf*

40

*mf*

*mf*

*mf*

*mf*

*mf*

42

*f*

*mf*

45

*f*

48

*mf*

51 2.

55



# SUITE CAROLINENSE 2

SIERRA MORENA

Bandurria Solista y 1ª

ANTONIO RAMOS CRESPO

♩ = 125

mf

5

9

13

17

mf

21

25

29

33

mf

37

40

44

49

*f*

*mf*

1.

2.

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 40 with a series of eighth-note runs, some beamed together. A dynamic marking of *f* (forte) appears at the end of measure 43. Measure 44 continues with similar eighth-note patterns. Measure 49 introduces a first ending bracket (1.) and a second ending bracket (2.). A dynamic marking of *mf* (mezzo-forte) is placed below the staff at measure 50. The score concludes with a final measure containing a whole note and a fermata.

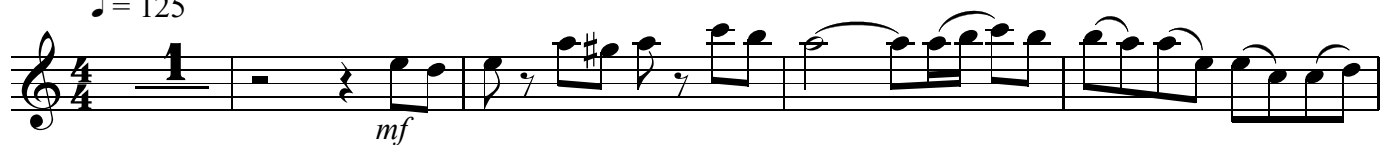
# SUITE CAROLINENSE 2

SIERRA MORENA

Bandurria 2<sup>a</sup>

ANTONIO RAMOS CRESPO

♩ = 125



43

*f*

48

1. 2.

52

56

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#) for the first two staves and changes to two sharps (F# and C#) for the last two staves. The time signature is common time. The first staff (measures 43-47) begins with a forte (f) dynamic. The second staff (measures 48-51) includes a first and second ending bracket. The third staff (measures 52-55) features a melodic line with a slur and a key signature change. The fourth staff (measures 56-59) consists of a series of chords with accents, ending with a half note and a repeat sign.

# SUITE CAROLINENSE 2

## SIERRA MORENA

Laúd 1º

ANTONIO RAMOS CRESPO

♩ = 125

9 *mf*

15 *mf*

19

Destacado

25

30

35 *mf*

42 *f*

47

51

55

# SUITE CAROLINENSE 2

## SIERRA MORENA

Laúd 2º

ANTONIO RAMOS CRESPO

♩ = 125

7 *mf*

2 3 4 5

2 3 4 2 3

13

17 Destacado

22

27

32 *mf*

38 *f*

44

49 1. 2.

53

# SUITE CAROLINENSE 2

## SIERRA MORENA

Laúd 3º

ANTONIO RAMOS CRESPO

♩ = 125

7 *mf*

14

18 *Destacado*

23

28

33 *mf*

39 *f*

45

50 1. 2.

54

# SUITE CAROLINENSE 2

SIERRA MORENA

Guitarra

ANTONIO RAMOS CRESPO

$\text{♩} = 125$

10 *mf*

17

24 *mf*

32

37

41 *f*

45

49 1. 2.

53

56

# SUITE CAROLINENSE 2

Guitarra Bajo

SIERRA MORENA

ANTONIO RAMOS CRESPO

♩ = 125

2 3 4 5 2 3 4

*mf*

10 2 3 4

17 2 3 2

*mf*

24 3 4 2 3 4

32 *Destacado*

37

41 *f*

45

49 1. 2.

53

56

# SUITE CAROLINENSE 2

Percusión

SIERRA MORENA

ANTONIO RAMOS CRESPO

Caja  $\text{♩} = 125$

*mf* B°

2 3 4 5 6 7 8

9

9 10 11 12 13 14 15 16 17

18

2 3 4 5 6

25

9 10 11 12 13 14 15 16 17

34

2 3 4 5

*mf*

41

*mf*

45

*f*

50

1. 2.

54

2 3

